

Todos esos minutos

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First system of the musical score, measures 1-4. The score is for a string quartet (Vn 1, Vn 2, Va, Clli) and piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked "Tpo Rubato". The dynamics are marked "mp".

Measures 1-4 show the initial entry of the instruments. The piano part features a triplet in the right hand and a sustained bass line in the left hand.

Second system of the musical score, measures 5-8. The score continues with the same instrumentation and key signature. Measure 5 is marked with a "5" in a box, indicating a fifth measure rest for the first two staves.

Measures 5-8 show the continuation of the musical themes. The piano part includes chords labeled Cm, Cm/Bb, Abmaj7, and Cm/Bb, along with triplet figures in the right hand.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a string quartet (Violin 1, Violin 2, Viola, and Cello) and a double bass, accompanied by piano. The key signature is B-flat major (two flats), and the time signature is 12/8. The score begins with a measure number of 9. The string parts feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piano part provides a harmonic foundation with chords and moving lines in both hands. Specific annotations include "Abmaj7" and "Cm(add2)" for the piano chords, and "mp" (mezzo-piano) for the dynamics of the cello and violin parts. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

17

Vn 1

Vn 2

Va

Clli

Bass

Pno

Cm(add2) *Cm(add2)/B $\flat$* *A $\flat$ maj7* *Fm* *Fm/E $\flat$* *D $\flat$ maj7*

mp 3

mp 3

21

p

p

mf 3

mf 3

Cm(add2) *Cm(add2)/B $\flat$* *A $\flat$ maj7* *Cm(add2)* *Cm(add2)/B $\flat$* *A $\flat$ maj7*

25

Vn 1

Vn 2

Va

Clli

Bass

Pno

mp

mp

f

f

Cm(add2) *Cm(add2)/B $\flat$* *A $\flat$ maj7* *Fm* *Fm/E $\flat$* *D $\flat$ maj7*

29

mf

mf

G $\flat$ maj9 *D $\flat$ /F* *E $\flat$ m7* *A $\flat$* *A $\flat$ /G $\flat$* *D $\flat$ /F*

41

Vn 1

Vn 2

Va

Clli

Bass

Pno

Cm(add2) *3 Cm(add2)/Bb* *Abmaj7* *3 Cm(add2)* *3 Cm(add2)/Bb* *Abmaj7*

45

pp *p*

pp *p*

pp *p*

pp *p*

Solo 1º *mf*

Cm(add2) *3 Cm(add2)/Bb* *Abmaj7* *Fm* *Fm/Eb* *Dbmaj7*

49

Vn 1

Vn 2

Va

Clli

Bass

Pno

Cm(add2) *Cm(add2)/B $\flat$* *A $\flat$ maj7* *Cm(add2)* *Cm(add2)/B $\flat$* *A $\flat$ maj7*

Solo 1° *mf*

53

Score for Piano and Electric Guitar, page 53. The score is in B-flat major, 4/4 time, and features piano and electric guitar parts. The piano part includes a melody with triplets and a bass line with chords. The guitar part includes a melody with triplets and a bass line with chords. The score is for a piano and electric guitar arrangement.

Musical score for measures 57-60. The score includes staves for Vn 1, Vn 2, Va (Violas), Clli (Cellos), Bass, and Pno (Piano). Measures 57-59 show various musical figures and chords, while measure 60 features a final chord and a fermata.

[illegible]

65

Vn 1

Vn 2

Va

Clli

Bass

Pno

mp

mp

mp

mp

mp

mp

69

mp

mp

mp

mp

mp

mp

E/D

A/C#

C7(b5)

Bm

Bm/A

[illegible]

78

Sheet music for 'The Rose Tree' in D major, 3/4 time. The score is arranged for voice and piano. The piano part includes a bass line and a right-hand accompaniment. The right-hand accompaniment features a melody with triplets and a bass line with chords and single notes. The score is divided into three measures. The first measure shows the beginning of the melody and bass line. The second measure continues the melody and bass line. The third measure shows the end of the melody and bass line, with a final chord in the right hand.

81

Vn 1

Vn 2

Va

Clli

Bass

Pno

Dm(add11 5^b) 7 G7(^b9) Cm Cm

mp

mp

mp

mp

85

p

p

p

p

90

Vn 1

Vn 2

Va

Clli

Bass

Pno

Solo 1°

Cm(add2) Cm(add2)/Bb Abmaj7

94

95

96

97

98

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98

Vn 1

Vn 2

Va

Clli

Bass

Pno

Fm Fm/E^b D^bmaj⁷ Cm(add2) Cm(add2)/B^b A^bmaj⁷

Solo 1°

Sigue 1°

102

106

Vn 1

Vn 2

Va

Clli

Bass

Pno

Todos

f

f

Todos

f

Fm Fm/E $\flat$ D $\flat$ maj7 G $\flat$ maj9 D $\flat$ /F

109

Solo 1 $^{\circ}$

E $\flat$ m7 A $\flat$ A $\flat$ /G $\flat$ D $\flat$ /F

112

Vn 1 *p* *Solo 1º* *Ad libitum* *Muy Rall.....*

Vn 2 *p*

Va *p*

Clli *p*

Bass *p*

Pno *Dm7(b5)* *G7(b9)* *Cm* *Am7(b5)* *Ab7* *G7*

8va

116

p

p

p

p

p

p